

SHS Band Program: At A Glance

Nine National Standards for Music Education

1. Singing, alone and with other, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performance.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

Varsity Band

(beginning level)

Rehearsal etiquette
 Podium etiquette
 Instrument basics
 Posture
 Tone production
 Concert Bb pitch
 Music reading and notation
 Ensemble skills
 Concert and rehearsal repertoire
 Connecting music to other disciplines

Concert Band

(intermediate level)

Rehearsal etiquette
 Podium etiquette
 Tone Production
 Intonation
 Music reading and notation
 Scales
 Composition
 Form
 Music history/culture
 Musical styles
 Ensemble skills
 Concert and rehearsal repertoire
 Connecting music to other disciplines
 Self-evaluation

Wind Ensemble

(advanced level)

Rehearsal etiquette
 Podium etiquette
 Tone Production
 Intonation
 Music reading and notation
 Scales
 Composition
 Form
 Music history/culture
 Musical styles
 Ensemble skills
 Concert and rehearsal repertoire
 Connecting music to other disciplines
 Self-evaluation

Private Instrument Lessons: A 1:1 student to teacher ratio. Each student receives one twenty-minute lesson within the schedule rotation. Computer-based music programs enhance instrument lessons, build a solid foundation of music theory, and increase the students overall knowledge of music.

Extracurricular Opportunity in the Band Program: Jazz Band (Grades 6, 7, and 8)

This group provides an opportunity for the motivated and experienced student instrumentalist to explore performance in the jazz medium. Membership is by audition and with approval of the instructor. Concurrent membership in the Concert Band or Wind Ensemble required (exception; guitarists and keyboardists). This ensemble is not for credit, meets before school one day per week from October- May. Students must commit for the entire Jazz “season.”